

Celtic Harp Music by Anne Roos

Most Frequently Requested Music

Updated January 2007

Here is a comprehensive list of the most frequently requested selections over the past year. This list has been compiled to assist you in selecting the most popular of Anne Roos' music. They are listed by category, alphabetized, and numbered for your convenience. (Some titles are listed under several different categories.)

The entire list of Anne Roos' current repertoire can be seen on her website at www.celticharpmusic.com. If you are seeking wedding music, follow the instructions for wedding music on the web site. In addition, you will find sample sound files from her CDs, including "Haste to the Wedding."

Important Note for Weddings: Check with your celebrant (minister, rabbi, priest, etc.) before making musical selections. Some faiths, houses of worship or celebrants do not allow secular (non-religious) music or particular selections. In addition, some may restrict music from being performed during the exchange of vows or as background behind the entire ceremony.

In the list below, please note: "The Angelical Hymn", which does not fit exactly into any one of the following categories, is the most requested recessional selection, because it sounds like wedding bells. It can follow music from any category.

I. Classical Music (written approximately 1720-1925) - for formal weddings, or when a grand, fanfare entrance is desired. The following selections are in alphabetical order by composer.

1. "Angelical Hymn" (anonymous)
2. "Air in G" from *Orchestral Suite No. 3 in D* (J.S. Bach)
3. "Jesu, Joy of Man's Desiring" (J.S. Bach)
4. "Sheep May Safely Graze", theme from the *Birthday Cantata* (J. S. Bach)
5. "Für Elise" (L.V. Beethoven)
6. "Moonlight Sonata", first movement (L.V. Beethoven)
7. "Ode to Joy", from *Symphony No. 9* (L. V. Beethoven)
8. "E Flat Nocturne, Op. 9, No. 2" or "To Love Again", theme from the movie The Eddie Duchin Story (F. Chopin)
9. "Valse Brillante" (F. Chopin)
10. "Trumpet Voluntary" or "Prince of Denmark's March" (J. Clarke)
11. "Clair De Lune" from the movie Ocean's Eleven (C. Debussy)
12. "Air" from *Water Music Suite* (G.F. Handel)
13. "Simple Gifts", melody from A. Copland's ballet music, *Appalachian Spring* (Elder Joseph)

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14. "Wedding March" from the incidental music for *A Midsummer Night's Dream* (F. Mendelssohn)
15. "Rondeau" or "The Masterpiece", theme from the PBS series Masterpiece Theatre (J.J. Mouret)
16. "Canon in D" from the movie Ordinary People (J. Pachelbel)
17. "Quando Men Vo" or "Musetta's Waltz" from the opera *La Bohème* and from the movie Moonstruck (G. Puccini)
18. "Trumpet Tune" (H. Purcell)
19. "Trois Gymnopédies", No. 1 and No. 3 (E. Satie)
20. "Ave Maria" (F. Schubert)
21. "Blue Danube Waltz" (J. Strauss)
22. "Emperor Waltz" (J. Strauss)
23. "Tales From the Vienna Woods" (J. Strauss)
24. "Once Upon a Dream", adapted from Tchaikovsky's "Sleeping Beauty Waltz", from Walt Disney's Sleeping Beauty (P.I. Tchaikovsky)
25. "Allegro from Spring", first movement theme from *The Four Seasons* (A. Vivaldi)
26. "Bridal March" from the opera *Lohengrin* or "Here Comes the Bride" (R. Wagner)

II. Renaissance and Early Music (written before 1720) - authentic period music for Renaissance and medieval themed weddings. (Also very suitable for "fairy tale" style weddings). Medleys of Renaissance and early music dances (bransles, galliades, almandes, jigs, etc) are also available, but not listed individually below.

1. "Come Live With Me and Be My Love" from Shakespeare's "The Merry Wives of Windsor" (C. Marlowe, English)
2. "Greensleeves" or "What Child is This" (F. Cutting, English)
3. "It Was a Lover and His Lass" from Shakespeare's "As You Like It" (T. Morely, English)
4. "The King's Dance" (M. Praetorius, German)
5. "Lady Laiton's Almain" (J. Dowland, English)
6. "Lo, How a Rose E'er Blooming" (M. Praetorius, German)
7. "Pastime with Good Company" (King Henry VIII, English)
8. "Robin" from Shakespeare's "Twelfth Night" (J. Munday, English)
9. "Scarborough Fair" from the movie The Graduate (anon., English)
10. "Stella Splendens" (anon., Spanish)
11. "Sumer is Icumen In" (anon., English)
12. "White Flowers" (anon., Italian)

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III. Irish Harp Music by Renaissance Harper Turlough O' Carolan - Renaissance sounds with an Irish flavor

1. "Bridget Cruise" (4 Airs)
2. "Carolan's Draught"
3. "Carolan's Welcome"
4. "Planxty George Brabazon"
5. "The Princess Royal" or Miss MacDermott"
6. "Sheebeg and Sheemore"

IV. Traditional and Popular Irish Melodies and Airs

1. "Carrickfergus"
2. "Cockles and Mussels" or "Sweet Molly Malone"
3. "The Dawning of the Day" or "Raglan Road"
4. "Down by the Sally Gardens" or "Maids of Mourne Shore"
5. "The Gentle Maiden"
6. "Give Me Your Hand"
7. "The Irish Wedding Song" from the movie Blown Away (I. Betteridge)
8. "Lark in the Morning"
9. "Mairi's Wedding"
10. "My Wild Irish Rose" (C. Olcott)
11. "Red is the Rose" or "Loch Lomond"
12. "She Moved Through the Fair"
13. "Southwind"
14. "Star of the County Down" Waltz
15. "Too-Ra-Loo-Ra-Loo-Ral" from the movie Going My Way (J.R. Shannon)
16. "When Irish Eyes Are Smiling" (C. Olcott, G. Graff, & E. Ball)
17. "Women of Ireland", love theme from the movie Barry Lyndon (S.O'Riada)

V. Traditional Scottish Melodies and Airs

1. "Ca' the Yowes to the Knowes"
2. "Flow Gently Sweet Afton" (A. Hume)
3. "Loch Lomond" or "Red is the Rose"
4. "My Love is Like a Red, Red Rose" (R. Burns)
5. "Scotland the Brave"
6. "Scottish Air" or "Scots Wha Hae"
7. "Skye Boat Song"
8. "The Twa Bonnie Maidens"

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9. "Wedding March From Unst"
10. "Wild Mountain Thyme"

VI. Traditional Celtic Melodies and Airs - from countries outside Ireland and Scotland

1. "All Through the Night" (Welsh)
2. "The Ash Grove" (Welsh)
3. "Courting Song" (Manx)
4. "Morning Has Broken" (Gaelic)
5. "The Royal Dream" (Welsh)
6. "The Water Kelpie" (Manx)

VII. New Age Celtic Music by Enya - Flowing, graceful Celtic music. Other modern Celtic selections, including selections written by Sylvia Woods and Kim Robertson, are also available.

1. "Caribbean Blue"
2. "China Roses"
3. "On Your Shore"
4. "Only Time"
5. "Orinoco Flow"
6. "Paint the Sky with Stars"
7. "To Go Beyond"
8. "Watermark"

VIII. New Age Music by Other Artists - very subtle and flowing music, for use when non-majestic music is desired.

1. "Forever in Love" (Kenny G)
2. "Songbird" (Kenny G)
3. "Valentine" (J. Brickman & J. Kugell)
4. "The Wedding Song" (Kenny G & W. Afanasieff)

IX. Christian Melodies and Hymns - particularly suitable for church services and wedding masses. Lyrics are available to some of these selections for congregational singing.

1. "Amazing Grace" (American Folk Melody)
2. "Ave Maria" (F. Schubert)
3. "Be Thou My Vision" (old Irish melody)
4. "Jesus, Joy of Man's Desiring" (J.S. Bach)

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5. "Lo, How a Rose E'er Blooming" (M. Praetorius)
6. "The Lord's Prayer" (A.H. Malotte)
7. "Morning Has Broken" (traditional Gaelic melody)
8. "Ode to Joy", from Symphony No. 9 (L.V. Beethoven)
9. "Sheep May Safely Graze", theme from the Birthday Cantata (J.S. Bach)
10. "Simple Gifts", melody from A. Copland's ballet music, Appalachian Spring (Elder Joseph)
11. "We Gather Together", a prayer for Thanksgiving (traditional Netherlands tune)
12. "You Raise Me Up" (R. Lovland & B. Graham)

X. Jewish Wedding Music

1. "Dodi Li" or "I am My Beloved's" (N. Chen)
2. "Eile Chamda Libi" or "The Desire of My Heart" (Chassidic)
3. "Erev Ba" or "Evening Comes" (O. Avissar and A. Levanon)
4. "Hatikva" (traditional Israeli)
5. "Hevenu Shalom Alekam" or "Peace Be Unto You" (traditional Israeli)
6. "Hine Ma Tov" (traditional Israeli)
7. "Siman Tov" (traditional Israeli)
8. "Sunrise, Sunset" from the musical Fiddler on the Roof (J. Bock)

XI. Folk Music From Around the World - ethnic music for weddings (also available are national anthems from around the world).

1. "America Medley" containing "America" (S.F. Smith & H. Carey) and "America the Beautiful" (K.L. Bates & S. A. Ward)
2. "Ceilito Lindo" or "Beautiful Heaven" (Mexican)
3. "La Bamba" (Mexican)
4. "La Paloma" or "The Dove" (Cuban)
5. "La Paloma Azul" or "The Blue Dove" (Mexican)
6. "La Vie En Rose", from the movie Something's Gotta Give (French)
7. "Never on Sunday", from the movie Never on Sunday (M. Hadjidakis, Greek)
8. "Sakura" or "Cherry Blooms" (Japanese)
9. "Spanish Eyes" (B. Kaempfert)
10. "Tarantella", the Italian Wedding Dance

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XII. Holiday Music - selections for weddings occurring between Thanksgiving and New Year's Day.

1. "Let It Snow! Let It Snow! Let It Snow!" (J. Styne)
2. "Lo, How a Rose E'er Blooming" (M. Praetorius)
3. "Ode to Joy", from Symphony No. 9 (L. V. Beethoven)
4. "Silent Night" (F. Gruber)
5. "Simple Gifts", melody from A. Copland's ballet music, Appalachian Spring (Elder Joseph)
6. "We Gather Together", a prayer for Thanksgiving (traditional Netherlands tune)
7. "What Child is This?" or "Greensleeves" (F. Cutting)

XIII. Modern Popular Love Songs - often chosen because they are sentimental favorites. A wedding theme can be designed around one of these categories.

A. Broadway Show Tunes

1. "All I Ask of You" from "The Phantom of the Opera" (A.L. Webber)
2. "Edelweiss" from "The Sound of Music" (R. Rodgers)
3. "Hello, Young Lovers" from "The King and I" (R. Rodgers)
4. "Love is Here to Stay" from "Goldwyn Follies", An American in Paris, Lady Sings the Blues, and When Harry Met Sally (G. Gershwin)
5. "Memory" from "Cats" (A.L. Webber)
6. "Music of the Night" from "The Phantom of the Opera" (A.L. Webber)
7. "My Funny Valentine" from "Babes in Arms" and the movie The Fabulous Baker Boys (R. Rodgers)
8. "One Hand, One Heart" from "West Side Story" (L. Bernstein)
9. "Some Enchanted Evening" from "South Pacific" (R. Rodgers)
10. "Someone to Watch Over Me" from "O, Kay!" (G. Gershwin)
11. "The Sound of Music" from "The Sound of Music" (R. Rodgers)
12. "Summertime" from "Porgy and Bess" (G. Gershwin)
13. "Sunrise, Sunset" from the musical Fiddler on the Roof (J. Bock)
14. "Think of Me" from "The Phantom of the Opera" (A. L. Webber)

B. Music from Disney Films

1. "Beauty and the Beast" from Beauty and the Beast
2. "Can You Feel the Love Tonight" from The Lion King
3. "A Dream is a Wish Your Heart Makes" from Cinderella
4. "Love" from Robin Hood
5. "Once Upon a Dream", adapted from Tchaikovsky's "Sleeping Beauty Waltz", from Sleeping Beauty
6. "When You Wish Upon a Star" from Pinocchio

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7. "A Whole New World" from Aladdin
8. "Zip-a-Dee-Doo-Dah" from Song of the South

- C. **Music from Motion Pictures and Televisions Series** (see Broadway Show Tunes category for songs from movies that were originally from hit Broadway musicals)
 1. "A Time for Us", love theme from Romeo and Juliet (N. Rota)
 2. "All You Need Is Love" from Love Actually (J. Lennon & P. McCartney)
 3. "Annie's Song" from the Wedding Planner (J. Denver)
 4. "As Time Goes By" from Casablanca (H. Hupfeld)
 5. "At Last" from Orchestra Wives (H. Warren)
 6. "Blue Danube Waltz" from the movie 2001: A Space Odyssey (J. Strauss)
 7. "Canon in D" from the movie Ordinary People (J. Pachelbel)
 8. "Can't Help Falling in Love" from the movies Blue Hawaii and Sliver (G.D. Weiss, H. Peretti & L. Creatore)
 9. "Clair De Lune" from the movie Ocean's Eleven (C. Debussy)
 10. "(Everything I Do) I Do It For You" from Robin Hood: Prince of Thieves (B. Adams, R.J. Lange & M. Kamen)
 11. "Fly Me to the Moon" or "In Other Words", from Space Cowboys and Down With Love (B. Howard)
 12. "I Don't Want to Miss a Thing" from Armageddon (D. Warren)
 13. "I Say a Little Prayer" from My Best Friend's Wedding (b. Bacharach)
 14. "Theme from Ice Castles" or "Through the Eyes of Love" (M. Hamlich)
 15. "In My Life" from the TV series Providence (J. Lennon & P. McCartney)
 16. "The Irish Wedding Song" from Blown Away (I. Betteridge)
 17. "La Vie En Rose", from the movie Something's Gotta Give (French)
 18. "Love is Here to Stay" from An American in Paris, Lady Sings the Blues, and When Harry Met Sally (G. Gershwin)
 19. "Love Me Tender" from Love Me Tender (E. Presley & V. Matson)
 20. "The Masterpiece" or "Rondeau", theme from the PBS series Masterpiece Theatre (J.J. Mouret)
 21. "Moon River" from Breakfast at Tiffany's (H. Mancini)
 22. "Musetta's Waltz" or "quando Men Vo" from Moonstruck (G. Puccini)
 23. "My Funny Valentine" from The Fabulous Baker Boys (R. Rodgers)
 24. "Never on Sunday", from Never on Sunday (M. Hadjidakis)
 25. "Over the Rainbow" from The Wizard of Oz, You've Got Mail, and 50 First Dates (H. Arlen)
 26. "The Prayer" from Quest for Camelot (C.B. Sager & D. Foster)
 27. "The Rose" from The Rose (A. McBroom)

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28. "Save the Best for Last" from Priscilla, Queen of the Desert (W. Waldman, J. Lind, & P. Galdston)
 29. "Scarborough Fair" from The Graduate (anon., English)
 30. "Somewhere in Time" from Somewhere in Time (J. Barry)
 31. "Speak Softly Love", love theme from The Godfather (N. Rota)
 32. "Stand By Me" from Stand By Me (B.E. King, M. Stoller & J. Leiber)
 33. "Sunrise, Sunset" from the musical Fiddler on the Roof (J. Bock)
 34. "Till There Was You" from The Music Man (M. Willson)
 35. "Time to Say Goodbye" or "Con te partiró", featured in the TV series Providence (F. Sartori)
 36. "Tiny Dancer" from Almost Famous (E. John & B. Taupin)
 37. "To Love Again" or "E Flat Nocturne, Op. 9, No. 2", theme from the movie The Eddie Duchin Story (F. Chopin)
 38. "Too-Ra-Loo-Ra-Loo-Ral" from the movie Going My Way (J.R. Shannon)
 39. "Unchained Melody" from the movies Unchained and Ghost (A. North)
 40. "The Way You Look Tonight" from the movies Swing Time and My Best Friend's Wedding (J. Kern)
 41. "What a Wonderful World" from Good Morning Vietnam, Michael, and 50 First Dates (G.D. Weiss & B. Thiele)
 42. "When I Fall in Love" from Sleepless in Seattle (V. Young)
 43. "The Wind Beneath My Wings" from Beaches (L. Henley & J. Silbar)
 44. "With a Little Help From My Friends" from the TV series The Wonder Years (J. Lennon & P. McCartney)
 45. "Your Song" from Moulin Rouge (E. John & B. Taupin)
- D. Beatles Love Songs** - by John Lennon and/or Paul McCartney
1. "All You Need Is Love"
 2. "And I Love Her"
 3. "Grow Old With Me"
 4. "I Will"
 5. "Imagine"
 6. "In My Life"
 7. "The Long and Winding Road"
 8. "My Love"
 9. "With a Little Help From My Friends"
- E. Old Pop Standard Love Songs** Made famous by singers like Frank Sinatra, Nat King Cole, and Tony Bennett. These songs are not included in the Music from Motion Pictures and Television Series category above.
1. "For Sentimental Reasons" (W. Best)
 2. "Hawaiian Wedding Song" (C.E. King)

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3. "I Get A Kick Out Of You" (C. Porter)
4. "I Left My Heart In San Francisco" (G. Cory)
5. "La Vie En Rose" (Louiguy)
6. "Unforgettable" (I. Gordon)

F. Modern Popular Love songs From the 50's Through the 70's (not listed above) - contains rock, folk, country, and R & B ballads.

1. "Always on My Mind" (W. Thompson, M. James & J. Christopher)
2. "Desperado" (D. Henley & G. Frey)
3. "The First Time Ever I Saw Your Face" (E. MacColl)
4. "Just The Way Your Are" (B. Joel)
5. "Moondance" (V. Morrison)
6. "She's Got a Way" (B. Joel)
7. "The Wedding Song" (N.P. Stookey)

G. Modern Popular Love Songs From the 80's Through the Present (not listed above) - contains contemporary rock, folk, country, and R & B ballads.

1. "Butterfly Kisses" (B. Carlisle & R. Thomas)
2. "Fields of Gold" (Sting)
3. "For My Wedding" (L.J. McNally)
4. "From This Moment On" (S. Twain & R. J. Lange)
5. "Have I Told You Lately" (V. Morrison)
6. "Hero" (E. Iglesias, P. Barry, & M. Taylor)
7. "Nothing Else Matters" (J. Hetfield & L. Ulrich)
8. "Open Arms" (S. Perry & J. Cain)
9. "Wonderful Tonight" (E. Clapton)
10. "You Raise Me Up" (R. Lovland & B. Graham)
11. "You're Still the One" (S. Twain & R.J. Lange)

XIV. Not Necessarily Wedding Music - not particularly suited for wedding ceremonies, due to their lyrics or tempos, however, they could be played for receptions and non-wedding events.

A. Modern Popular Music (Not Necessarily Suited for Wedding Ceremonies)

1. "Angel" from the movie City of Angels (S. McLachlan)
2. "Crazy" (W. Nelson)
3. "Daniel" (E. John)
4. "Free Bird" (A. Collins & R. Van Zant)
5. "Happy Birthday To You" (M.J. Hill & P.S. Hill)

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6. "House At Pooh Corner/Return to Pooh Corner" (K. Loggins)
7. "Killing Me Softly with His Song" (C. Fox)
8. "La Donna E Mobile" from the opera Rigoletto (G. Verdi)
9. "Let It Be" (J. Lennon & P. McCartney)
10. "Margaritaville" (J. Buffett)
11. "Piano Man" (B. Joel)
12. "Theme From Schindler's List" from the movie Schindler's List (J. Williams)
13. "Stairway To Heaven" (J. Page & R. Plant)
14. "The Unforgiven" (J. Hetfield, L. Ulrich & K. Hammett)
15. "Yellow Submarine" (J. Lennon & P. McCartney)
16. "Yesterday" (J. Lennon & P. McCartney)

B. Celtic Jigs, Reels, Hornpipes, and Marches (Not Necessarily Suited for Wedding Ceremonies) - these traditional lively dance tunes are available for recessionals and receptions, and some of these are considered standard pub session songs or Irish drinking songs. Here is just a sampling of the most frequently requested and performed lively Irish music.

1. "Brian Boru's March" (Irish)
2. "Farewell to Liverpool" (Irish)
3. "Fox Hunter's Jig" (Irish)
4. "Haste to the Wedding" (Irish)
5. "Morrison's Jig" (Irish)
6. "Rights of Man" (Irish)
7. "Road to Lisdoonvarna" (Irish)

C. Other Celtic Tunes (Not Necessarily Suited for Wedding Ceremonies) - more Irish and Scottish tunes that are not usually played at weddings due to their melancholy lyrics. The songs below have been played in Celtic concerts, as quiet background music at teas and dinners, and for memorials and Irish wakes.

1. "Carolan's Farewell to Music" (T. O'Carolan)
2. "Danny Boy" or "Londonderry Air" (Irish)
3. "The Foggy Dew" (Irish)
4. "The Harp That Once" (Irish)
5. "I'll Take You Home Again Kathleen" (T.P. Westendoff)
6. "The Parting Glass" (Irish)