

Sample Theatre Concert Program
Full Ensemble
Two Hours in Length

This sample program will vary depending upon the number and type of additional instruments requested (possible instrument availability for ensemble with Celtic Harp includes: fiddle, guitar, viola, bodhran, flute/pennywhistle/recorder, and/or bagpipes).

All selections below are played with ensemble, unless otherwise noted.

Epping Forest (English, Renaissance Period)

Introduction of Players

From *Mermaids and Mariners* CD:

The Mermaid's Tears (D.A. Hawkinson)
Metal Man (trad. Irish)
Steering by Aldebaran (D.A. Hawkinson)

More Water Music (Anne Roos Solo):

The Water Kelpie (Isle of Mann)

More Renaissance Period Music

Greensleeves (Harp solo or with Flute/Recorder)
Robin is to the Greenwood Gone (T. Robinson)
Gamble Gold/Abbots Bromley Horn Dance/The Green Man (trad. English)

Music From *Haste to the Wedding* CD:

Star of the County Down Waltz (trad. Irish--Harp solo)
My Lagan Love (trad. Irish--Harp solo)
Give Me Your Hand (trad. Irish)
She Moved Through the Fair (trad. Irish--Harp solo or Harp/Fiddle duet)

Music by Turloch O'Carolan, Renaissance Period Irish Harper:

The Bold Princess Royal/The Princess Royal--**From *Mermaids and Mariners* CD**

INTERMISSION

Solo Harp Music Played by Anne (these are all by Turloch O'Carolan):

O'Carolan's Welcome
Lady Gethin/Planxty Hewlett
Morgan Magan

Fairy Tale Solo Harp Tune:

Forest Nymph (A. Roos)

Fairy Tale Music:

The Golden Castle (trad. Irish)
The Fairy Child/The Fairy Queen (trad. Irish/att. to
O'Carolan)
King of the Fairies (trad. Irish jig, played as Harp/Guitar
duet)
The Gold Ring (trad. Irish jig)

More from *Mermaids and Mariners* CD:

Ger the Rigger (trad. English hornpipe)
Shanghai Brown/Jacky Tar (trad. American/English hornpipe)

Possible Encore:

Danny Boy (with instruments all improvising off of each
other)