

Sample Renaissance Festival Program  
Solo Harp  
45-Minute Set—No Intermission

This sample program is typical for any performance where there are rotating acts sharing the same stage. Of course, the music will vary: Scottish tunes played for Highland Games, Irish and Scottish for Celtic Festivals, and English music for Renaissance Fairs.

Planxty George Brabazon/Twa Bonnie Maidens (trad.  
Scottish/Irish)

The Water Kelpie (Isle of Man)

**From *Mermaids and Mariners* CD:**

Arran Boat Song/ Skye Boat Song (trad. Scottish)

Scarborough Fair (trad. English)

Casey's Hornpipe (trad. Irish)

Brian Boru's March (trad. Irish)

Epping Forest (trad. English)

Robin is to the Greenwood Gone (T. Robinson)

My Lady Care's Dompe (English, Anon.)

Lord Essex Galliard (J. Dowland)

Another English Galliard (Anon.)

Gamble Gold/Abbots Bromley Horn Dance/The Green Man  
(English, Anon.)

Greensleeves (English, Anon.)

King of the Fairies (trad. Irish jig)

**Three Early French Dances:**

Lai Et Rotrounge

**Music by Turloch O'Carolan, Irish Renaissance Period**

**Harper:**

Shebeg and Shemore

Carolan's Welcome

Lady Gethin

Hewlett

Morgan Magan

Lord Inchquin

**Possible Encore**—Brian Boru's March (trad. Irish)

