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**Latest Review from Anne Roos' CD "Haste to the Wedding"--Reviewed by Her Colleagues!**

"...Many of the pieces have a positively ethereal feel," states The Fall 2006 issue of the Folk Harp Journal about Anne Roos' latest album release **Haste to the Wedding**. The review also sites Anne's "accomplished playing" in a recording with "exceptional packaging", concluding that, "As a device for brides to choose music for their weddings, this is a clever idea; as a keepsake favor from a wedding, it would be a delight."

The Folk Harp Journal is the official publication of the [International Society of Folk Harpers and Craftsmen](#), an organization whose mission is to increase awareness of professional folk harpers, and to increase public awareness of the music and joys of the folk harp. Anne explains, "I always feel honored when my recordings are reviewed by my colleagues in the Folk Harp Journal".

Here is the entire review:

The first thing to notice about this album is its exceptional packaging--a small gift book, with embossed lacy texture on the cover and a cutout to show the first of many full-color illustrations. The CD is in a sleeve bound into the book, which contains not only the playlist but also recipes, fragments of poetry, old sayings, and snippets of lore about traditional Celtic weddings.

Roos's accomplished playing offers wedding selections that range from prelude to processional, music during the ceremony, and recessional pieces. Prelude pieces include a haunting "My True Love's Hair" followed by an equally compelling "My Lagan Love," a stately rendition of "Ay Waukin O!" the second and third airs of "Bridget Cruise," and more. Among the processional tracks is an elegant rendering of the "Manx Courting Song," which begins with simple harp notes and then fills out with the sounds of bodhran and mandolin, and "The Gentle Maiden," a harp solo. There is also a lovely waltz version of "Star of the County Down." Ceremony music includes a return to "Bridget Cruise" for the first and fourth airs, a poignant version of "She Moved Through the Fair" that pairs harp with fiddle and then adds mandolin, and the sweet strains of "Women of Ireland."

Interestingly, in the first three categories of music, minor keys and slower tempos predominate, and many of the pieces have a positively ethereal feel; the recessional selections are all more upbeat and lively, including a revisitiation of "Star of the County Down" played as a march.

Other instruments on the album include accordion, guitar, hardingfele, the aforementioned mandolin and octave mandolin, bodhran, and other percussion. As a device for brides to choose music for their weddings, this is a clever idea; as a keepsake favor from a wedding, it would be a delight.

**Haste to the Wedding** is on the Cambria Master Recordings label. Marketing through Joshua Cheek at 734-769-1676. **Haste to the Wedding** and the music of Anne Roos is available at [www.celticharpmusic.com](http://www.celticharpmusic.com). For purchase information contact Anne direct at: [anne@celticharpmusic.com](mailto:anne@celticharpmusic.com) or call **800-255-6318**.

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