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For Immediate Release

Hot Review of Anne Roos' CD Mermaids & Mariners

In the August/September 2005 issue of [Dirty Linen Magazine](#), Susan Hartman reviews **Mermaids & Mariners**, the latest album release by Anne Roos:

"Lovely" and "enchanting" are two words that come to mind in describing this CD. First, the packaging: in hardcover-booklet form, fronted by marbled paper surrounding a cutout through which shows a tinted illustration from a German fairy-tale book. Extensive notes include an essay on the nature of the "call of the sea," the history of each tune, and a biography of each musician. A perfect piece for gift shops...but how does the music stand up? Quite well, in fact. Anne Roos is an accomplished Celtic harpist, and she is joined by equally accomplished friends to form an ensemble that makes music at the crossroads of Celtic and "ancient music." The melodies of the Triplet harp are alternately surrounded by, bounded by, and interwoven with the sounds of a viola, fiddle, concertina, and guitar. Off-the-beaten-track traditional tunes are interspersed with newly composed tunes in a similar vein: it's impossible to separate them by ear alone. Easy-listening in the best sense, this reflective and relaxing music is just right for early mornings and late nights.

[Dirty Linen Magazine](#) is an internationally distributed folk and world music magazine. It is available for purchase online and at bookstores and large newstands.
