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Two New Album Releases from Harpist Anne Roos

Announcing two brand new CDs from Anne Roos! They mark the 5th and 6th recordings to date from a harpist with over 25 years of performance experience.

Anne originally concentrated on playing traditional Celtic and Renaissance music early in her career—the kind of music tailor-made for the Celtic harp. But she discovered that her audiences wanted more. So she worked at taking requests, striving to play music that her listeners recognized and loved. It was a stretch to play these kinds of modern-day songs on an ancient instrument like the Celtic harp, but she eventually proved she could. Anne began taking requests at her performances, and her repertoire expanded exponentially.

The following two collections contain music that Anne Roos arranged and performed over the past decades. These recordings include the most requested songs, plus, you'll be introduced to some songs that may be new to you:

- **“Velvet: Timeless Standards on the Solo Harp”**

These are the melodies that will bring you back to the days of old movies, Broadway musicals, and television shows, dating from the early 20th Century all the way to the early 1970s. The gorgeous packaging features a 16-page booklet that contains interesting historical background information about the 25 tracks on the disc.

Includes the following songs: Ain't Misbehavin', So In Love, Let's Call the Whole Thing Off/They All Laughed, Love is Here to Stay, You Belong to Me, I Didn't Know What Time It Was, Two Sleepy People, Two Hearts in Waltz Time, Isn't It Romantic?, That's Amore, As Time Goes By, Innamorta, The Very Thought of You, Too Young, Once Upon a Dream, Ten Minutes Ago/Do I Love You?, When I Fall In Love, Castle on a Cloud, I Could Write a Book, All the Way, On Golden Pond, Speak

Softly Love, Strangers in the Night, Days of Wine and Roses, and Moon River.

• **“Blue Jeans: Modern Pop on the Solo Harp”**

When you hear these songs, you’ll think, “I didn’t know anyone could play that on a Celtic harp!” This recording includes classic rock, heavy metal, R&B, country, and even a bit of new age music—Ballads that may bring back memories of school days, long-lost friends and teenage crushes. The lovely packaging features a 16-page booklet that contains fun facts about the 22 tracks on the disc.

Includes the following songs: Unchained Melody, Fields of Gold, Wonderful Tonight, Killing Me Softly, I Say a Little Prayer, Desperado, Love Me Tender, Stairway to Heaven, Ruby Tuesday, I Will, My Girl, The First Time Ever I Saw Your Face, Free Bird, The Unforgiven, Blue Bayou, Crazy, I Will Always Love You, Blackbird, The Wedding Song, Don’t Let Me Be Lonely Tonight, I’ll Be There, and Isn’t She Lovely?.

These two new recordings of solo harp music are brought to you through Anne Roos’ new recording label, **Celtica Recordings**. All scores are arrangements by Anne Roos (ASCAP), ©2010 and licensed for use through RightsFlow, Inc.

These recordings are available for purchase on amazon.com and at your favorite retail store. These albums, and their individual tracks, are also available for download at iTunes. In December, they will also be available for purchase from Anne Roos’ website, www.celticharpmusic.com, where you can buy autographed merchandise directly from the artist and request speedy delivery for the holidays.

Distribution by Clay Pasternack, Inc., 21278 Maplewood Ave., Rocky River, OH 44116-1244. Retailers: Interested in stocking these and other Anne Roos CD titles? Contact 440-333-2208 or email claypinc@cs.com.
