

Anne Roos
Celtic Harp Music
P.O. Box 15190
South Lake Tahoe, California 96151 USA
Phone 800-255-6318
<http://www.celticharpmusic.com> - anne@celticharpmusic.com

For Immediate Release--August, 2008

Latest Review of Anne Roos' New Book--"WOW!"

Elizabeth Paine sums up Anne Roos' **The Musician's Guide to Brides: How to Make Money Playing Weddings** in one word—"WOW!" Of course, she has more to say in her interview that appeared in the Fall 2008 Issue of the *Folk Harp Journal*:

"If I had to choose just one word to describe this new book by Anne Roos, it would be WOW!

Eloquent, I know.

Whether you have played one wedding or one hundred, you will benefit greatly from this book. Anyone playing any instrument for weddings (or really for any other kind of event) will find a true treasure of useful, practical information in this book that you will use time and time again.

One really nice thing about this book is that it is directed toward all musicians—not just harpists. Vocalists, organists, ensembles, even deejays can benefit from the information here.

The general rule when playing for weddings often seems to be "expect the unexpected." There is no way for one person or one book to ever foresee every possible issue you might ever encounter, but this book comes about as close as you can get. I have been playing weddings for more than 25 years, and I cannot think of a single topic that has not been addressed here, which is pretty amazing!

Anne provides information about how to build a repertoire for weddings, deal with booking agents and wedding coordinators, determining what to charge, dealing with musical partners, what you need in your gig bag, dealing with mothers of brides (oh boy!), what to wear, putting together a performance agreement, advertising and marketing yourself and your services, etc. The list of topics covered is just amazing and too long to list here.

One of the many features that I really appreciate about this book is that Anne provides checklists and forms that you can make copies of and put in a binder to use every time you go out on a gig or whenever you are talking to a client on the phone about a prospective gig, which are really useful because it is so easy to get off track during phone conversations. These forms can be used to help both you and your client get the information you need. There is even a section that discusses how to make the best use of technology (Web, e-mail, text messages, etc.) to conduct your business.

I just cannot recommend this book highly enough. No matter how many wedding you have played at or want to play at or what instrument you play, you will find truly valuable information with every turn of the page."

For more information about Anne Roos, please visit her website at www.celticharpmusic.com.

The Musician's Guide to Brides: How to Make Money Playing Weddings is published by [Hal Leonard Books](http://HalLeonardBooks.com) and can be bought at any book, music or online store, including [Barnes & Noble](http://BarnesandNoble.com), [Borders](http://Borders.com), and Amazon.com. For more information on where to purchase this book, go to www.HalLeonard.com. Autographed copies can be purchased at www.celticharpmusic.com.

About the author of this review—Elizabeth “Betsy” Paine has been playing the harp for more than thirty years. She is a past Editor of the *Folk Harp Journal*.

The *Folk Harp Journal* is the official publication of the [International Society of Folk Harpers and Craftsmen](#), an organization whose mission is to increase awareness of professional folk harpers, and to increase public awareness of the music and joys of the folk harp. Anne explains, “I always feel honored when my recordings are reviewed by my colleagues in the *Folk Harp Journal*”.
