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Hot Review of Anne Roos' 5.1 Surround Sound CD

"What brings this CD up a level from just another pretty harp album is Roos' sharp and clean harp playing," stated Lahri Bond about Anne Roos' newest CD release, **A Light in the Forest**. Here is her entire review as it appears in the upcoming June/July 2008 issue of [Dirty Linen Magazine](#):

Here is a nifty little idea; combine a CD of Celtic harp music, thematically connected by songs about forest and faerie lore, with a CD-sized hardcover book of background information and stories associated with each song. In the hands of a lesser player than Anne Roos, this could have easily been an exercise in prancing around the pixie dust, but Roos' research, design sensibility, and, most of all, her masterful playing makes this project a delight.

Joined by Char Berta on woodwinds, Chris Caswell on harmonium and percussion, Michael Frost's viola, Alan Fuller's guitars and cittern, and Dorothy A. Hawkinson's spectral Hardanger fiddle, Roos takes center stage with her sweeping and articulate harp playing on 18 tunes, most of which are traditional. There is also a clutch of songs penned by Hawkinson, such as the richly melodic "Artemisia," the sprightly "Bourree de la Luciole" ("Dance of the Firefly"), and "A Midsummer Night's Dream"-inspired "Bottom's Dream." What brings this CD up a level from just another pretty harp album is Roos' sharp and clean harp playing. She also has a fine ear for melody and timing, which causes the listener to hear anew such time-honored songs as "King of the Fairies," "Epping Forest," and "The Gold Ring."

The booklet is richly illustrated with paintings from such artists as Frank Goodwin and William Holbrook Beard and a host of Victorian postcard illustrations. Overall, this is an exceptional marriage of music, words, and visuals that both adults and children would enjoy very much."

[Dirty Linen Magazine](#) is an internationally distributed folk and world music magazine. It is available for purchase online and at bookstores and large newstands.
