

# Celtic Harp Music by Anne Roos

## Complete Bio

**Anne Roos, Celtic Harpist, (800)255-6318, [anne@celticharpmusic.com](mailto:anne@celticharpmusic.com),  
[www.celticharpmusic.com](http://www.celticharpmusic.com)**

### **About Anne**

Anne Roos began playing the Celtic Harp in 1983. Her performance career started with Renaissance fairs, and she quickly became a favored soloist for many other types of events. She is especially popular for weddings and corporate events. Her concert performances attract international acclaim—Anne’s music has been featured on United Airlines Inflight Music Service.

Anne’s music repertoire spans traditional Celtic (Irish, Scottish, Welsh), English, folk, religious and secular, Early, Renaissance and classical music, to Broadway, contemporary modern popular movie music, Beatles, rock and jazz, and is virtually unlimited. She can easily provide the traditional “Canon in D” and “Here Comes the Bride” for a wedding processional, and play classic Frank Sinatra or Metallica at a reception. Her ability to faithfully play this broad range of musical styles has made her a popular and much sought after musician for all types of events.

### **Education**

Anne studied music theory and received her formal music education at the University of California, Los Angeles (UCLA). When the Celtic harp piqued her interests, she studied harp techniques from world-renowned harpist Sylvia Woods and contributed to her book [Music Theory & Arranging Techniques for Folk Harps](#). Anne also studied professional stage performance with Ed Hooks (San Francisco, CA) and at the Living History Centre (Novato, CA).

### **Teaching**

Anne Roos applied her formal training to teaching music for the Los Angeles Unified School District. She continues to work with students, presenting a number of educational demonstrations for school assemblies. Anne has given workshops to students in the Sacramento Waldorf School, El Dorado Union School District, and Merced Union High School District, and Minden Elementary School. She has taught harp since 1987, giving educational demonstrations, focused workshops, and taking on private students whenever her performance schedule permits.

Anne is also a published author and considered a wedding music specialist with her book "The Musician's Guide to Brides", published by Hal Leonard Books as a how-to manual for musicians who are interested in performing at weddings. She also counsels and mentors musicians and entrepreneurs to help them make a living by gigging.

Anne’s latest book, also published by Hal Leonard Books, is “The Bride’s Guide to Musicians: Live Wedding Music Made Easy and Affordable”. This is the guide for those seeking to build live music into their wedding plans while saving money.

### **Performances**

Anne has performed throughout the United States. She frequently plays for business openings and private parties, as well as literally hundreds of weddings both small and grand. Her public performances include appearances in venues both small and grand: from bookstores, private clubs, and café concert venues to resort hotels, cruise ships, Highland games, Celtic and Renaissance fairs, wineries, meditation retreats, and convention centers.

She has accepted invitations to perform for many dignitaries at home and abroad, including the Lord Mayor of Dublin, Ireland.

Anne Roos is not only comfortable performing in front of a live audience, but also on camera and behind a microphone. She has appeared on a number of television programs and radio shows. Several resort vacation videos promoting travel to beautiful Lake Tahoe, where she resides, showcase Anne on the Celtic harp. She has been able to utilize her extensive knowledge of music as a Classical, Jazz, and World music announcer for National Public Radio.

### **Recordings**

Anne's CD projects demonstrate quality musicianship and versatility. Anne's albums are unique--Her recent releases are actually little books with CDs tucked neatly into the back page. She recognizes that her listeners enjoy reading about the background of the music on her CDs.

Anne's latest collections include music that she has arranged and performed over the past decades by request. "Velvet: Timeless Standards on the Solo Harp" contain melodies that will bring you back to the days of old movies, Broadway musicals, and television shows, dating back from the early 20<sup>th</sup> Century all the way to the early 1970s. And when you hear Anne's "Blue Jeans: Modern Pop on the Solo Harp" album, you'll think, "I didn't know anyone could play those songs on a Celtic harp!" It includes classic rock, heavy metal, R&B, country, and even a bit of new age music—Ballads that may bring back memories of school days, long-lost friends and teenage crushes. Both of these recordings contain a combined 50 tracks of your favorite songs.

"A Light in the Forest", is her most technically beautiful recording to date. It was recorded in 5.1 Surround Sound, and is perhaps the first folk/world/Celtic CD to be available in this format. The disc contains music of the Celtic harp with a small ensemble performing music about the woods and woodland creatures (fairies, elves, trolls, nymphs, leprechauns, and more). It's packaged in a 31-page hardcover book describing the folk history and legends of the tunes.

Anne arranged and recorded a special Celtic wedding music CD called "Haste to the Wedding," in direct response to the many requests she received from brides and grooms. "Haste to the Wedding" is popular with couples looking for romantic music to accompany their wedding festivities. It includes traditional Celtic music played on solo harp accompanied by an ensemble of traditional instruments. This CD is enclosed in a 48-page hardcover book containing vintage color images, Celtic toasts, blessings, legends, wedding traditions, and recipes.

"Mermaids and Mariners" features traditional and original music of the sea, arranged by Anne for both solo Celtic Harp and harp within a small ensemble. The beautiful sea ballads and shanties are packaged inside a 24-page hardcover book containing a bounty of illustrations and tales about life at sea and the lost loves of those who sail on its waves and swim at its depths. Selections from this recording have been featured on United Airlines Inflight Music Service.

One of her earliest projects, "Through the Mist," features original New Age flute and harp duets, with flutist David Blonski. This recording is enhanced with soothing environmental sounds woven into the selections, and it remains a favorite among massage therapists and yoga enthusiasts.

Anne's Celtic harp can also be heard on a number of recordings available through the Siddha Yoga Foundation in South Fallsburg, New York, featuring music based on Indian ragas. She has recorded as a guest artist on many other projects.

Her recorded music is also available for licensing. Anne Roos is an active member of The National Academy of Recording Arts and Sciences (NARAS), and her published music can be licensed through the Harry Fox Agency (Anne Roos is an ASCAP publisher).

Anne's recorded music and CDs can be sampled and purchased at her website, [www.celticharpmusic.com](http://www.celticharpmusic.com).

### **Bookings**

Anne Roos and her Celtic harp are available to perform for special events anywhere in the country. She is very "hands-on", scheduling her own calendar. To help you plan the music for your event, Anne offers complimentary consultation either in person or by phone.

In addition to providing the perfect music for your event, Anne can style her attire according to the theme and colors of your event. Her extensive wardrobe includes period costumes.

To assure that large numbers of guests will comfortably hear her performance, Anne will provide a small microphone and amplifier, so as not to alter the sound of the naturally acoustic harp. For large audiences, she can also provide a P.A.

Anne is always looking for new musical opportunities and experiences, and is available as an accompanist and for studio recordings. She welcomes the opportunity to collaborate with other musicians whenever possible, whether on recordings or in live performance.

Anne's complete repertoire list, recorded music and CD samples, photos and videos, can all be accessed on her website at [www.celticharpmusic.com](http://www.celticharpmusic.com). Press kit is available at [www.sonicbids.com/anneroos](http://www.sonicbids.com/anneroos). A promotional package and list of references is available upon request.