

Anne Roos
Celtic Harpist
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About Anne Roos

"I am extremely fortunate to have chosen a career that not only brings so much pleasure to others, but fulfills my passion for music."

Anne Roos began playing the Celtic Harp in 1983. Her performance career started with Renaissance fairs, and she quickly became a favorite soloist for many other types of events. She is especially popular for weddings and corporate events. Her concert performances attract critical acclaim.

Anne's music repertoire spans traditional Celtic (Irish, Scottish, Welsh), English, folk, religious and secular, Early, Renaissance and classical music, to Broadway, contemporary, pop and Jazz, and is virtually unlimited. She can easily provide the traditional "Canon in D" and "Here Comes the Bride" for a wedding processional, and play classic Frank Sinatra or Metallica at a reception. Her ability to faithfully play such a broad range of musical styles has helped to establish her popularity.

Education

Anne studied music theory and received her formal music education at the University of California, Los Angeles. When the Celtic harp piqued her interests, she studied harp techniques under world-renowned harpist Sylvia Woods and contributed to Ms. Woods' book Music Theory & Arranging Techniques for Folk Harps. Anne also studied professional stage performance with Ed Hooks (San Francisco, CA) and at the Living History Centre (Novato, CA).

Teaching

Anne Roos applied her formal training to teaching music for the Los Angeles Unified School District. She has presented a number of educational demonstrations for school assemblies at the Sacramento Waldorf School, El Dorado Union School District, and Merced Union High School District. She has taught harp since 1987, giving educational demonstrations, focused workshops, and taking on private students whenever her performance schedule permits.

Performances

Anne has performed throughout the United States at many resorts, hotels, convention centers, wineries, cruise ships and private clubs. She frequently plays for business openings and private parties, as well as literally hundreds of weddings both small and grand. Her public performances include appearances in venues both small and grand: from bookstore, club, and café concert venues to Highland games, Celtic festivals, and convention centers.

She has been invited to perform for many dignitaries at home and abroad, including the Lord Mayor of Dublin, Ireland.

Anne Roos is not only comfortable performing in front of a live audience, but also on camera and behind a microphone. She has appeared on a number of television programs and radio shows, performing with the Celtic harp. Several resort vacation videos promoting travel to beautiful Lake Tahoe, where she makes her home, showcase Anne on the Celtic harp. She has been able to utilize her extensive knowledge of music as a Classical, Jazz, and World music announcer for National Public Radio.

Recording

Anne's CD projects demonstrate quality musicianship and versatility. Anne's albums are unique--Her recent releases are actually little books with CDs tucked neatly into the back page. She recognizes that her listeners enjoy reading about the background of the music on her CDs.

Anne's latest release, "A Light in the Forest", is her most technically beautiful recording to date. It was recorded in 5.1 Surround Sound, and is perhaps the first folk/world/Celtic CD to be available in this format. The disc contains music of the Celtic Harp with a small ensemble performing music about the woods and the creatures that dwell within them—fairies, trolls, nymphs, leprechauns, witches, bears, and more. It's packaged in a 31-page hardcover book describing the folk history and legends of these creatures and the tunes.

Anne arranged and recorded a special Celtic wedding music CD called "Haste to the Wedding," in direct response to the many requests she received from brides and grooms. "Haste to the Wedding" is popular with couples looking for romantic music to accompany their wedding festivities. It includes traditional Celtic music played on solo harp accompanied by an ensemble of traditional instruments. This CD is enclosed in a 48-page hardcover book containing vintage color images, Celtic toasts, blessings, legends, wedding traditions, and recipes.

"Mermaids and Mariners" features traditional and original music of the sea, arranged by Anne for both solo Celtic Harp and harp within a small ensemble. The beautiful sea ballads and shanties are packaged inside a 24-page hardcover book containing a bounty of illustrations and tales about life at sea and the lost loves of those who sail on its waves and swim at its depths. Selections from this recording have been featured on United Airlines Inflight Music Service.

One of her earliest projects, "Through the Mist," features original New Age flute and harp duets, with flutist David Blonski. This recording is enhanced with soothing environmental sounds woven into the selections. This recording remains a favorite among massage therapists and yoga enthusiasts.

Anne's Celtic harp can also be heard on a number of recordings available through the Siddha Yoga Foundation in South Fallsburg, New York, featuring music based on Indian ragas. She has recorded as a guest artist on many other projects.

Her recorded music is also available for licensing. Anne Roos is an active member of The National Academy of Recording Arts and Sciences (NARAS), and her published music can be licensed through the Harry Fox Agency (Anne Roos is an ASCAP publisher).

Bookings

Anne Roos and her Celtic harp are available to perform for special events anywhere in the country, or the world. She is very "hands-on", scheduling her own calendar. To help you plan the music for your event, Anne offers complimentary consultation either in person or by phone.

In addition to providing the perfect music for your event, Anne can style her attire according to the theme and colors of your event. Her extensive wardrobe includes period costumes.

To assure that large numbers of guests will comfortably hear the beautiful Celtic harp, Anne will provide a small microphone and amplifier, so as not to alter the sound of the naturally acoustic harp. For large audiences, she can also provide a P.A.

Anne is always looking for new musical opportunities and experiences, and is available as an accompanist and for studio recordings. She always welcomes the opportunity to collaborate with other musicians whenever possible, whether it is on recordings or in live performance.

A promotional package and list of references is available upon request.